

# School Dance Styles

Association de Danse

## CHERRY ON TOP

Count : 80 Wall : 2 Level : Avanced

Choreographers : Debbie Rushton Guillaume Richard Darren Bailey (10/2019)

Music : Gimme gimme by Johnny Stimson

**Intro: 16 Counts**

## **A, A, B, A, A, B, A, B, Ending**

### **Part A**

#### **Side Rock, Recover, Close, Step to L, Heel, Toe, Cross, Back, Shuffle R**

1-2& Rock RF to R side, Recover on LF, Close RF next to LF

3&4 Step LF to L side, Twist R heel toward LF, Twist R toes towards LF (Weight stays on LF)

5-6 Cross RF over LF, Step LF back

7&8 Step RF to R side, Close LF next to RF, Step RF to R side

#### **Rock forward, Recover, Close, Press, Shoulder pops, Ball Step, Pivot 1/2 R, Boogie forward**

1-2& Rock LF forward, Recover onto RF, Step LF next to RF (add body roll for counts 1-2)

3&4 Press RF forward, Shrug R shoulder down/L shoulder up, Shrug L shoulder up/R shoulder down

&5-6 Step RF next to LF, Step forward on LF, Pivot 1/2 R (6:00)

7&8 Boogie walk forward L, R. L

#### **Dorothy R, Dorothy L, Jazz Box with 1/4 turn R & Cross**

1-2& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal

3-4& Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal

5-6 Cross RF over LF, Step back on LF making a 1/4 turn R (9:00)

7-8 Step RF to R side, Cross LF over RF

#### **Step R, Hip Roll, Behind, Side, Cross, Rock, Recover 1/4 turn L, Kick Ball Step**

1-2 Step RF to R side while rolling hips counter clockwise and bump to L

3&4 Cross LF behind RF, Step RF to R side, Cross LF over RF

5-6 Rock RF to R side, Recover onto LF making a 1/4 turn L (6:00)

7&8 Kick RF forward, Step RF next to LF, Step forward slightly on LF

#### **A2 ending (Each time part A finishes faces 12:00 replace counts 7&8 with A2)**

##### **Touch, Jump Out, Jump In**

7&8 Touch RF next to LF, Jump both feet out, Jump both feet in (weight on LF)

#### **A3 ending (When dancing the single A replace counts 5-8 with A3) 3/4 L walk around to 12:00, Jump together**

5678 Walk around in a circle making a 3/4 turn L stepping R, L, R, Jump with both feet together

### **Part B**

#### **Shimmy Back x3, Rock and Point, Body Roll, Close, Side, Knee pop**

1-2-3 Step back on RF, Step back on LF, Step back on RF (dance with shoulder shimmies)

4& Rock back on LF, Recover onto RF

5-6 Touch LF to L side, Body Roll to the L finishing with weight on LF

&7&8 Close RF next to LF, Step LF to L side, Pop R knee in towards L, Pop R knee out (keep weight on LF)

**Cathy MERIOT** - Choréographe / Instructor

106 I chemin des Jardins

**83920 LA MOTTE en PROVENCE**

tél : 06.61.17.10.82 courriel : [cathy.meriot83@sfr.fr](mailto:cathy.meriot83@sfr.fr)

[www.countryfriends83.fr](http://www.countryfriends83.fr)

# School Dance Styles

Association de Danse

## **Full turn R, Shuffle R, Cross, Up, Down, Rock, Recover with Hitch**

- 1-2 Turn 1/4 R stepping RF fwd (3:00), Turn 1/2 R stepping LF back (9:00)  
3&4 Turn 1/4 R stepping RF to R side, Close LF next to RF, Step RF to R side (the shuffle can be danced while bending the knees slightly and turning them out in out (12:00)  
5&6 Cross LF over RF making a 1/8 turn R (1:30), Raise up onto balls of feet, drop heels down (weight stays on LF) (use hands as if pushing up from a counter at the same time as rising to balls of feet)  
7-8 Rock RF forward to R diagonal, Recover onto LF and hitch R knee clicking both hands slightly forward

## **Back w/ Sweeps x2, Behind, Side, Cross Shuffle, 1/2 turn L, Triple Full turn R**

- 1-2 Step back on RF while sweeping LF from front to back, Step back on LF while sweeping RF from front to back  
3&4& Cross RF behind LF making a 1/8 R (3:00), Step LF to L side, Cross RF over LF, Step LF to L side  
5-6 Cross RF over LF, (Body faces 1/8 L) (1:30), Pivot 1/2 L placing weight on LF (7:30)  
7&8 Turn 1/2 R stepping forward on RF, Turn 1/2 R stepping onto LF, Step slightly forward on RF (7:30)

## **Walk x2, Shuffle L, Side, Touch w/ Click, Step L, Heel, Toe, Touch**

- 1-2 Step forward on LF Sweeping RF from back to front, step forward on RF sweeping LF from back to front  
3&4 Step forward on LF, Close RF next to LF, Step forward on LF  
&5-6 Step RF to R side turning 1/8 turn L (6:00), Point LF behind RF, Click R hand down to R side, Step LF to

### **L side**

- 7&8 Twist R heel in toward LF, Twist R toes in towards LF, Touch RF next to LF

## **Slide R, Slide L, Full Circle Walk Around R, L, R, Side L**

- 1-2 Take a big step to R side and slightly to the Diagonal, Touch LF next to RF  
3-4 Take a big step to L side and slightly to the Diagonal, Touch RF next to LF  
5-6 Step RF fwd turning 1/4 R, Step LF fwd turning 1/4 R  
7-8 Step RF fwd turning 1/4 R, Step LF to L turning 1/4 R (6:00)

## **R Sailor, L Sailor with a touch, Close, Cross, 1/2 turn L, Walk R, L**

- 1&2 Cross RF behind LF, Step LF to L side, Step RF to R side  
3&4 Cross LF behind RF, Step RF to R side, Touch LF to L side  
&5-6 Close LF next to RF, Cross RF over LF with arms out to sides bent at the elbows (forearms parallel to the floor), Turn 1/2 L taking weight onto LF (12:00)  
7-8 Step forward on RF, Step forward on LF

**Ending: Repeat section B from counts 33 to 45 finishing in the cross position with arms out to sides bent at the elbows (forearms parallel to the floor) and head down.**

**You can also think of the pattern as:**

**A, A2, B, A, A2, B, A3, B, Ending**

**Cathy MERIOT - Choréographe / Instructor**

106 I chemin des Jardins

**83920 LA MOTTE en PROVENCE**

tél : 06.61.17.10.82 courriel : [cathy.meriot83@sfr.fr](mailto:cathy.meriot83@sfr.fr)

[www.countryfriends83.fr](http://www.countryfriends83.fr)